

Pagliacci

23.6.23 and 24.6.23

an Opera Production by Production Bohemia
in collaboration with Stadt Wien
and the Singapore Global Network

BEZIRK
NEUBAU 



 **Stadt
Wien**

About Production Bohemia

Art remains an intangible necessity for the Soul. Art is a means of expression for the Artist, and a means of comfort for the Audience. Without Art, the World would be a blank slate, without thought, joy and just dullness. These are motivations for the Founders to create Production Bohemia - we exist to add colour to our world, for our Artists, and for you.

As a travelling and expanding production group for Stage, Music and Media, we are ever open to Collaborations exploring Diversity and Variety. As much as working with Conventions, our Art involves breaking boundaries to shedding new light on existing subject matters.

In our Team, we involve Professionals as well as aspiring young professionals to provide them with a springboard into their Careers, to create Works of a high Artistic Standard in an environment of positivity and passion.

Our Vision is to become a Body which inspires and touches hearts and bring Inspiration and Passion to the Artist and the Audience alike.

Cast and Team

Roman Poboinyi (Canio)
Leo Hyunho Kim (Tonio)
Anna Lytvytska (Nedda)
Dionysios Avgerions (Silvio)
Ilia Skvirskii (Beppe)
Isabella Schulz (The Girlfriend)
Dmytro Ostashko (The Boyfriend)

Directed and produced by: Heather Tan
Musical Director: Johann Sebastian Guzman
Pianist and Korrepition: Makoto Suzuki
Stage Design, Requisite and Graphics: Katja Banović
Costume Design: Krištof Kastelec
Make up: Yulia Kals

Violin: Małgorzata Wójcik
Clarinet: Johanna Krech
Cello: Rosey Chaffey
Oboe: Rebecca Haitel
Flute: Mauricio Echeverri Rodas

Biographies

Director (and Producer)



Heather Tan found her passion for directing while working with various artists. She gained experience conducting, as a pianist, singing, and in various opera and film productions. She studied musical theater directing at the University of Music and Performing Arts in Vienna under Beverly Blankenship, Helen Malkowsky and Michael Sturminger. She completed internships and assistantships at the Schlosstheater Schönbrunn, the Neue Oper Wien and the Vienna State Opera. In 2021 she founded the collective "Production Bohemia", in which various artists work together in mixed levels on stage, concert and film productions. In 2023, she founded "Opera Festival Asia", committed to bridging Asia and Europe in the field of Opera and Classical Music. At 27 years of age, she has already staged several operas as well as "The Magic Flute", "La Cenerentola", "La Bohème", "Don Pasquale", "Carmen", "Le nozze di Figaro" and Oratorio "Messiah" and in countries as Singapore, China, Greece, Austria, Slovenia and Germany. Most recently, she staged a self-written pastiche (0,0,0) at the Staatstheater Augsburg, with pieces by Wagner, Mahler, Berg, Schubert and Brahms. Since the 22/23 season, she has been an assistant director at the Augsburg Staatstheater while being a freelance director. In upcoming projects, Heather has been invited to direct "La Traviata" at Nationale Opera in Chile in December 2023, and can also be seen directing at Staatstheater Augsburg under "Blue Monday" events.

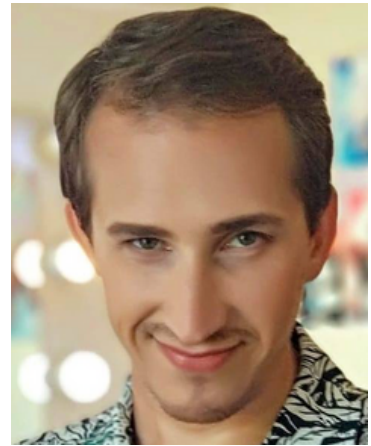
Website: www.heathertandirector.com

Conductor



Johann-Sebastian Guzman was born in Miami, FL, son of Colombian parents. He began playing the violin at the age of 4 and the piano soon after. He received his Bachelor's degree in Piano Performance from the University of Miami's Frost School of Music '17 and has continued exploring his musical career around the world. He has had the great opportunity of working with prominent conductors such as Ramon Tebar, Daniel Harding, and Andrés-Orozco Estrada. As a conductor he has worked with the Camerata Belliniana in Sicily and has recently appeared as a guest conductor for West Side Story at the Opera and Filharmonia Podlaska in Bialystok, Poland. As of 2023/2024 he will be the next music director of the Orchester der Technischen Universität Wien. Currently residing in Vienna, Austria, Johann is completing his diploma studies in Orchestral Conducting at the University of Music and Performing Arts Vienna under Maestro Andrés Orozco-Estrada.

Caric: Roman Poboynyj



Ukrainian opera singer, tenor, qualified medic. After winning the Boris Hmyrja singing competition (2009) and receiving II place in the international singing competition “From Classic to Modern” (2010), he becomes a student at the National Music Academy of Ukraine with professor, folk artist of the USSR and Ukraine Oleksander Vostriakow. Since the third semester of studies, he has been singing various opera roles at the opera studio of the National Music Academy on a regular basis. In 2013 he was invited to the theater faculty of the Academy for Music, Theater and Performing Arts as a voice training and singing teacher. During his studies at the National Music Academy he sings and performs roles on stage: Eduardo in G. Rossini’s “Il cambiale di Matrimonio”, Lensky in P. Tchaikovsky’s “Eugene Onegin”, Lykov in N. Rimsky-Korsakov’s “The Zahren Bride”. After receiving the bachelor’s qualification, the University of Music and Performing Arts Stuttgart he is accepted into the master’s course. with prof. Georg Nigl. During the first semester of studies, he is invited to the State Opera Stuttgart fr (Il Paggio in G. Verdi’s “Rigoletto”, Don Curzio in WA Mozart’s “Le nozze di Figaro “). He also sings the following in university productions in the Wilhelma Theater Stuttgart: Hoffmann (shared role) in J. Offenbach’s “Les contes d’Hoffmann”, Rinuccio in G. Puccini’s “Gianni Schicchi, Duca in G. Verdi’s” Rigoletto “and Rodolfo in G. Puccini’s” La Bohème ” as guest at the Opera Festival in Balingen.

In 2017 he is at Staatstheater Augsburg as a committed soloist.

Tonio: Leo Hyunho Kim



The South Korean baritone completed his training in his home country and at the Uni. of Music and Performing Arts Vienna with Prof. KS Krassimira Stoyanova. He completed master classes with, among others, KS. Thomas Hampson, KS Leo Nucci, KS Krassimira Stoyanova and Anton Scharinger. In the 22/23 season he debuted as Escamillo and Alfio in State Theater Plovdiv, Bulgaria. From the 23/24 season he will be part of the soloist ensemble at Mainfranken Theater Würzburg, where he will take the title role in Mozart's "Don Giovanni", Ford in Verdi's "Falstaff", Enrico in Donizetti's "Lucia di Lammermoor", Danilo in Léhar's "Merry Widow". In 2014, he received the 3rd prize at the "Antonín Dvořák International Singing Competition" in Karlovy Vary, Cz. Republic. In 2018, he was a scholarship holder of "Résidence Mozart - Académie du Festival d'Aix-en-provence" in France. At the "International Otto Edelman Singing Competition" 2019 in Vienna, awarded both the First Prize, and the WCN Special Prize. In 2019, he was a finalist in Daegu International Opera Awards" and "L'Assoluta Virginia Zeani Royal Voice Competition". In 2021, he was a finalist at the "Montserrat Caballé International Vocal Competition" in Barcelona, Spain and at the Opera Pinza in Pienza, Italy. In 2022, he was a scholarship holder of "International Opera State Weblingen".

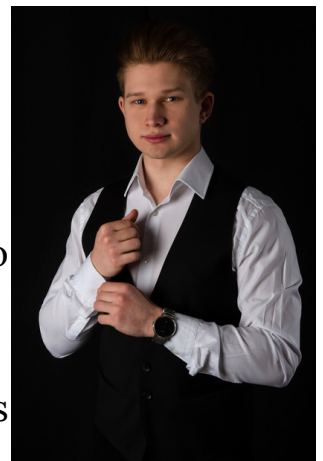
Beppe: Ilia Skvirskii

Ilia is a Student of MDW by professor Peter Edelmann. He is the winner of competitions: 1st Prize and special of K. Stoyanova prize of the international competition of young tenors Kamen Chaney, Plovdiv (2022) . 1st prize of the international competition of young singers of Elena Obraztsova, St. Petersburg (2016) 1st prize of the international students competition "Bella voce", Moskow (2017), 1st prize of the international competition of young singers of Maria Maksakova, Astrahan (2016) 1st Prize of the international competition of young singers of Sergey Lemeshev, Moskow (2015), Winner GRAND-prix of the international competition of young singers of Alexander Dargomyzhsky, Tula (2015).



Silvio: Dionysios Avgerinos

Dionysios has sung the title role in Mozart's Don Giovanni accompanied by Filharmonia Sudecka in February 2023 and made his Royal Liverpool Philharmonic Orchestra debut as Guccio in concert performances of Puccini's Gianni Schicchi in March 2022. After having finished his studies in MdW Wien, the young baritone will join Berlin's International Opera Studio Staatsoper Unter den Linden from the 2023/2024 season, where his repertoire will include operas by Charpentier, Mozart, Puccini, Verdi, Rossini, Strauss. Avgerinos has sung his first Dottore Malatesta in Donizetti's Don Pasquale in Vienna in 2022. In August 2022, he made his London debut, singing in Dauner's premiere of Toadette, The Frog Opera. During the 2021/2022 season, the Russian-Greek baritone made his debut in the title role in of Mozart's Don Giovanni at Schlosstheater Schönbrunn, where he presented himself as Papageno in a new production of Mozart's Die Zauberflöte in May 2021.

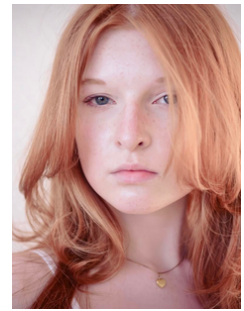


Wedda: Anna Lytvoytska



Anna completed her education training as a choral conductor at the Stolyarsky Vocational School in Ukraine. Her training as an opera singer began in 2020 in Germany at the University of Music in Würzburg, where she made her debut as Eurydice in Telemann's opera Orpheus. A year later she seized the great opportunity to study with Prof. KS Elena Filipova at the Musik und Kunst Privatuniversität der Stadt Wien. In Vienna, she has sung numerous solo concerts with orchestra, including at the Vienna Ehrbarsaal. In October 2022, she performed Fanny Hensel's Oratorio and Vivaldi's Gloria for Choir and Orchestra at the Beethoven Festival in Bad Aussee. In December 2023, she sang a solo concert with orchestra at the Tarapaca Musika International Festival in Chile. In April 2023 she made her debut at the State Opera in "Il ritorno d'Ulisse" by Monteverdi as Naiade. In the upcoming projects, Anna is invited to perform in December 2023 at the National Opera in Chile in "La Traviata" as Violetta.

The Girlfriend: Isabella Schulz



Isabella Schulz is a young soprano born in Germany. She is currently in the first year of her vocal studies with Prof. Eva Maria Riedl-Buschan at the University of Music and Performing Arts Vienna. Before coming to Vienna she absolved the Pre-College at the Mozarteum University in Salzburg studying with Prof. Bernd Valentin and Prof. Kjellaug Tesaker. Isabella discovered her passion for opera very early singing in the children's choir at the Opera Festival Immling where she performed parts like 1. Knabe from Mozart's Die Zauberflöte, the Shepherd boy in Puccini's Tosca or Taumännchen in Humperdinck's Hänsel und Gretel. 2015 she won the first prize at the singing competition Die Engelsstimmen in Munich under the direction of Enrico de Paruta

The Boyfriend: Dmytro Ostashko



Dmytro Ostashko, 19 years old.
Ukrainian bass-baritone.

Since WS2022, Student of University of music and performing arts Vienna(Martin Vacha class).

In 2020 have graduated from International Media School 1+1 in Kyiv and was Screenwriter, young director, actor, comedian and singer. In 2022 have been a part of masterclasses in Baden.

Stage Designer: Katja Banovic

Katja Banovic (b. Pula, Croatia) received her architectural training at the London Metropolitan Univ. and finally received her master's degree with Cristina Diaz Moreno and Efren Garcia Grinda at the Univ. of Applied Arts in Vienna. She has been recognized for her work awarded and published, including a prize for the best overall thesis at LMU, a publication in the university's applied arts magazine *Abstrakt* and on the Dezeen website, and a recommendation for Dubai Expo 2022. She has worked on several small projects, from conception to implementation, as well as curatorial projects that have included summer exhibitions and experimental stagings, and photography as a means to convey project stories. Finally, she discovered her love for theater, whose qualities allow mediation between the logistical and the satirical, with a constant interplay on the narrative of the experienced. She is a guest student at the Theater an der Wien with Julius Semmelmann and completed a course in stage design at Central Saint Martins. Her last two set designs included a pastiche "(0,0,0)" for Heather Tan and a set for the set of Claudio Zazzaro's music video "Se tu fossi mia". In addition to scenography, Katja works in architecture on a variety of large and small projects as part of the artistic team led by the curator of the Croatian Pavilion at the 2018 Biennale, Bruno Juricic. She also continues to work privately on installations and art performance. Her next project is a collaboration with Xavier Madden for an installation called "Write once look twice in Portugal".



Violin: Malgorzata Wójcik

Malgorzata Wójcik started studying at University of music and performing arts in Vienna in 2018. In 2021 she got her masters in violin in Academy of music in Gdańsk - Poland. She won numerous competitions and was taking part in a lot of master classes, festivals and projects in many European countries. Currently she plays as a soloist, chamber and orchestra musician and also plays improvising music and teaches violin.



Costume Designer: Kristof Kastelec

Krištof (Born in Ljubljana, Slovenia) is a graduated football coach who pursues his passion for art on the side through hip hop song writing, concerts and music videos and film shooting. In his small projects he has had various roles in film and theater, from production management to props as well as camera, editing, directing, scenography and costume design. Since his teenage days he founded "Vibe Dealers", an art collective for freelance artists in music video and hip hop/trap. Some of his works are song and music video "Kavica", which became a nationwide hit, song "Deli ne daji Obljub", which became title of a hip hop event in club K4/Zorica, where also renowned artists from the industry also shared the stage with him. Now he focuses his artistic passion on costume design and takes sewing lessons with Laura Pairan, head of the dressing department of the Augsburg State Theater.



Make-up Artist: Yulia Kals

Yulia Kals, the former student of Miriam Hygen, who has decided to become makeup artist to follow her longtime passion. Yulia's recent experience in theatre makeup includes opera Idomeneo, the mdw production in May 2023 at Schlosstheater Schönbrunn."



Clarinet: Johanna Krech

The clarinetist **Johanna Krech** is 22 years old and get a lot of first prizes on national and international competitions (1. prize at the international clarinet competition „Mercadante“ in Italy, two times the special prize of „Deutsche Stiftung Musikleben“ and two times the 1. prize of the national german youth competition).

She received lessons by Prof. Shirley Brill (Barenboim Said Academy in Berlin) and now she is studying at the university of music and performing arts of Vienna (MDW) by Prof. Christoph Zimmer. Since her 13. age she has regular solo concerts with professional orchestras (including Mozart Concerto with the „Brandenburg State Orchestra“). A lot of concert tours have taken her to Japan, Morocco, Westsahara, Italy, Poland, Belarus, Swiss and France.

Johanna is a member of the Schönbrunn Orchestra, Kaiser Orchestra, Wiener Klangvereinigung and the Alma Mahler Philharmonic Orchestra. She is also playing regular in the Berlin Symphony Orchestra and the Brandenburg State Orchestra. Johanna teaches as a lecturer for the woodwinds in the National Youth Orchestra of Morocco (El Akademia Masterclass)

Instagram= [jojoclarinet1](#)

website= [krech-klarINETte.de](#)



Flute: Mauricio Echeverri Rodas

Mauricio was born in Manizales-Colombia graduated at Redentorista Conservatory, where he began his musical studies at the age of 8. From 2015-2017 he studied at the University of Caldas in the Master of Music Programm, class of Dr Yovanny Betancur. His skills as a flutist have made him known nationally and internationally, and he has participated in numerous projects, concerts and festivals. In 2017 he made his debut as a soloist at the Alfredo de Saint Malo International Music Festival in Panama, where he performed the Concerto for Flute and Harp by W.A. Mozart, with the renowned harpist Elisabeth Plank (Austria) and the Orquesta Filarmónica Juvenil del Café conducted by Maestro Alejandro Orellana (Venezuela). His versatility as a performer has allowed him to appear on the most important musical stages, whether as a soloist, in chamber music formations, in the orchestra or in various groups and formats that have allowed him to cover a wide repertoire. He completes his knowledge by participating in various festivals and master classes, where he has had the opportunity to learn from some of the most influential flutists of our time, such as Michael Martin Kofler, Claire Genewein, Stephanie Winker, Wally Hase, Mario Caroli, Barthold Kuijken and others. Since 2017 he lives in Vienna, where he is currently studying instrumental pedagogy at the University of Music and Performing Arts Vienna, class of Maria Jauk.

Cello: Rose Chaffey

Rose is an Australian cellist currently studying her Master's (Diplom.) in Konzertfach cello at the Uni. for Music and Performing Arts Vienna (MDW) with Prof. Peter Somodari, majoring in modern cello with a minor in baroque cello. Prior to moving to Vienna, she completed her Bachelor and Honours (First Class) degrees at the University of Melbourne, Australia, both in Cello Performance. In 2023, Rose made her solo debut in the Wiener Musikverein with the MDW baroque orchestra, and has performed as a tutti cellist with Concentus Musicus. She performs regularly as a freelance cellist, with ensembles such as Beethoven Philharmonie Baden. During her formative years, Rose was a principal cellist with the Australian Youth Orchestra, with whom she has performed at the Musica Viva Festival. She has also performed in the Australian Festival of Chamber Music and has appeared on the 3MBS FM and ABC Classical radio stations as an orchestral, chamber and solo musician. In 2019, Rose was the Residential Music Tutor at Janet Clarke Hall, University of Melbourne, and in 2020 she was the Lead Teaching Artist of the junior ensemble for the Melbourne Symphony Orchestra's outreach program, Pizzicato Effect. This program is modelled off the Venezuelan El Sistema organisation, and is the only such organisation that exists in Australia. Rose works regularly as a private cello teacher, and hopes to combine her love of cello, baroque cello, and teaching in a future portfolio career.

Oboe: Rebecca Haitel

Rebecca Haitel was born in 2004 and started playing Viennese oboe at the age of ten. After her first oboe teacher Helmut Mezera had retired she continued learning from Peter Mayrhofer. In 2019 she got accepted into the preparatory programme at MDW under Prof. Harald Hörth. As she passed the entrance exam for instrumental studies at MDW in May 2023, she will continue studying under Prof. Klaus Lienbacher.

Rebecca Haitel plays in various orchestras e.g. Wiener-Konzerthaus-Vereinigung and JSO Niederösterreich. Additionally she regularly visits master classes by Barbara Ritter and Bettina Simon.

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Fabian Balkhausen
Violet Klas, Robert Klemm and Benita Böhm

*and thank you for being a part of us in the
audience! We hope you have enjoyed the show!*

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